



Saturday School Curriculum

Qur'an Syllabus

Aims and Objectives:

- To raise standards of Qur'an recitation, nurture a significant and ever growing number of Qur'anic reciters.
- To install the value of retention and application
- Inspire to teach others
- Make students better in pronunciation and articulations
- Make students well versed in Qur'an and Tajweed
- Develop a great respect and love for the Qur'an
- Enable students to become independent readers of the Qur'an
- Gaining confidence and enjoyment from learning the Qur'an
- Apply Tajweed rules to guard and preserve the Qur'an from distortion

YEAR	RESOURCE USED	AUTHOR	CONTENT COVERED
YEAR 3	At-Tajweed Al-Muqaddimah-Al-Jazariyah	Qari Ismail Essack Sheikh Shams al-Din Muhammad Ibn al-Jazari	Importance of Tajweed Definition, purpose and benefit of Tajweed Major/Minor errors Rules of Isti'aazah and Basmallah Arabic alphabet/letter recognition Harakah (Symbol) recognition
4	At-Tajweed	Qari Ismail Essack	<u>Makhaarij</u> (Pronunciation of letters) The teeth



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	Al-Muqaddimah-Al-Jazariyah	Sheikh Shams al-Din Muhammad Ibn al-Jazari	Merging letters recognition Introduction to full mouth/empty mouth letters Merging of letters
5	At-Tajweed Al-Muqaddimah-Al-Jazariyah	Qari Ismail Essack Sheikh Shams al-Din Muhammad Ibn al-Jazari	<u>Makhaarij (Pronunciation of letters)</u> <u>Sifaat (Quality of the letters)</u> <u>The rules of Alif</u> <u>The rules of Laam</u> <u>The rules of Raa</u> <u>Fluency in recital</u>
6	At-Tajweed Al-Muqaddimah-Al-Jazariyah	Qari Ismail Essack Sheikh Shams al-Din Muhammad Ibn al-Jazari	<u>Makhaarij (Pronunciation of letters)</u> <u>Sifaat (Quality of the letters)</u> <u>The Rules of Meem and Noon Mushaddad</u> <u>The rules of Meem Sakin</u>



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			<p><u>The rules of Noon saakin and Tanween</u></p> <p><u>Fluency in recital</u></p>
7	<p>At-Tajweed</p> <p>Al-Muqaddimah-Al-Jazariyah</p>	<p>Qari Ismail Essack</p> <p>Sheikh Shams al-Din Muhammad Ibn al-Jazari</p>	<p><u>Makhaarij (Pronunciation of letters)</u></p> <p><u>Sifaat (Quality of the letters)</u></p> <p><u>The rules of Madd (Stretching)</u></p> <p><u>Fluency in recital</u></p>
8	<p>At-Tajweed</p> <p>Al-Muqaddimah-Al-Jazariyah</p>	<p>Qari Ismail Essack</p> <p>Sheikh Shams al-Din Muhammad Ibn al-Jazari</p>	<p><u>Makhaarij (Pronunciation of letters)</u></p> <p><u>Sifaat (Quality of the letters)</u></p> <p>The rules of Waqf (Stopping)</p> <p>Fluency in recital</p>
9	<p>At-Tajweed</p> <p>Al-Muqaddimah-Al-Jazariyah</p>	<p>Qari Ismail Essack</p> <p>Sheikh Shams al-Din Muhammad Ibn al-Jazari</p>	<p>Tarteel, Tadweer, Hadr (Different forms of recitation)</p> <p>Mashq (Repetition/Recital whilst following the teacher)</p>



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			Ij'raa (Implementing/recognising rules of Tajweed within Qur'an)
			Unprepared reading
			Miscellanea